



Étienne Rochon aka Arthur Desmarceaux – CV

Lives and works in Montréal, Québec, Canada. Born in Montreal.

Member of ARPRIM, a diffusion center for printmaking in downtown Montreal

Member of Canadian Puppeteers Association and **UNIMA**, Worldwide Puppeteers Association.

Active member and administrator of Atelier Graff, artist-run center on Rachel street, Montréal since 2005

Co-director of **Egotrip Productions**, an artistic production and diffusion company (Puppet Theater)

desmarceaux@arthuro.ca, www.arthuro.ca www.egotripproductions.org

Education

2013 Courses in stained glass making at Patro Prevost cultural center in Montreal

2012 Sound creation workshop at Oboro artist-run center in Montreal : in situ recording

2010 Internship in Cultural workshop animation – City of Montreal, leisure centers

2010 Video performance workshop organized by Québec Puppeteers Association

2010 Puppet making workshop organized by Québec Puppeteers Association

2010 Sound design workshop at Oboro artist run center, Montréal

2008 Lithography and woodcut workshops at Atelier circulaire, Montréal

2006-7 Courses on waterless lithography, photoetching and photolithography at Graff studios.

2004-5 Ceramic course at Concordia University, Montréal

1999-2003 BFA Visual and new media arts, University of Québec in Montréal

1997-1999 DEC (College degree) in Human Sciences (Collège Édouard-Montpetit)

Shows

2014 Solo show at Maison de la culture de Longueuil (Québec, CAN) : The Temple of the Glorious – this project is funded by Canada Council of the Arts

2014 Duo with Allison Moore at Maison de la culture Montréal-Nord (Public Gallery in Montréal) : Digital Fictions : new collages printed at Graff studio

2013 Duo with Allison Moore at *Maison de la culture Notre-Dame-de-Grâce* (Montréal)

2012 Duo with Allison Moore at *Maison de la culture Aunstic* (Montréal, September)

2012 Duo with Allison Moore at SNAP Gallery, Edmonton, Alberta

2012 Duo with Allison Moore at Open Studio Gallery, Toronto

2010 Duo with Allison Moore at Artist Proof Gallery, Calgary (July)

2010 Duo with Allison Moore at Definitely Superior Gallery, Thunder Bay (Current)

2009 Duo with Allison Moore at Vertigo Gallery, Vernon, BC

2009 Solo show at Martha Street Studio Gallery, Winnipeg

2009 Électrochoc, Duo exhibition at Maison de la culture Pointe-aux-Trembles, Montréal

2009 Recent works, Duo show at Centre d'exposition de Rouyn-Noranda, QC

2009 Recent works, Duo show at Arts Sutton Gallery, Sutton, QC

2009 Remue-ménages, Duo show at Centre d'exposition Augustin-Chénier, Ville-Marie

2008 Encéphalogrammes, Solo show in Presse Papier gallery, Trois-Rivières QC

2008 Électrochoc, Solo exhibition at La maison des artistes francophones, Winnipeg

2008 Public art project on the facade of Graff studios during the summer in Montreal

2007 Duo show in the Trianon Gallery, Lethbridge, Alberta, Canada

2007 Solo show at SODAC Gallery (Vieux-Presbytère) in Longueuil, Québec

2007 Residency and solo exhibition in the gallery of Queen Street Studios, Belfast, Northern Ireland

Group Shows (selection)

- 2013 Contemporary Art Fair in Saint-Lambert (Québec, CAN) in October**
2013-2014 Pirates of Art at McClure Gallery (Montreal) and Art Gallery of Outremont
2013 Anagramme d'une chaise at Maison de la culture Mont-Royal (Montréal)
2013 Micropolis 2 will be shown at Trois-Rivières International print Biennial
2012 Artist in residence show at Megalo Gallery in Canberra, Australia
2012 Supercalifragilisticexpialidocious, exhibition at the Museum of Contemporary Arts of Laurentides
2011 darlingARCADE at Darling Foundry Gallery, Montréal (for *Journées de la culture*)
2011 Public Space : an exhibition in St-Mark parc in Longueuil (QC) organized by Zocalo Print studio in Longueuil during the month of August
2011 *Psychedelia and Dada*, AKA Gallery, Saskatoon, Canada
2010 La petite mort Gallery (Ottawa) show at Monistiraki Gallery, Montréal, October
2010 Underground excursions at ARPRIM gallery, Belgo building, Montreal (curator)
2009 XIVe Biennale Internationale de la gravure de Sarcelles (France)
2009 Guanlan international Print Biennial, China, May 14, 2009-July 14, 2009
2009 Maison de la culture du Plateau Mont-Royal, Montréal, from May 15th to June 15th
2009 IX Edizione della Biennale Internazionale "Premio Acqui", JUNE 2009 in Italy
2008 The Americas Biennial Exhibition, AUSTIN, Texas
2008 Participation at the exhibition « Paysages de l'âme », Galerie Engramme, Québec.
2008 The Fifth Biennial International Miniature, Vancouver (BIMPE V)
2008 Group exhibition at Centre culturel Jacques-Ferron in Longueuil QC
2008 Biennale internationale d'art miniature, in Temiscamingue, Québec.
2008 Naestved International Exhibition of Contemporary Mini Square Prints, Denmark
2007 XIIIe Biennale Internationale de la gravure et des nouvelles images de Sarcelles, France
2008 Paper Politics show : recent politically motivated printmaking, Red House Gallery in Syracuse, NY
2007 Fifth Biennale Internationale d'estampes de Trois-Rivières
2007 Usine 106U Gallery, Roy Street East, Montréal QC
2006 Graff gallery, Montreal. : «Partie liée»

Awards & grants

- 2014 Research and creation grant from Québec Council of the Arts for "Visions of the Future"**
2013 Representing Canada for Visual Arts during Jeux de la Francophonie in Nice, France
2012 Project Grant from Canada Council of the Arts for *Temple of the Glorious*
2012 Grant from the Society of cultural development in Québec SODEC - visual arts
2011 Travel Grant from Québec Council of the Arts to do a residency in Australia
2010 Travel grant from Québec Council of the Arts (exhibition at Artist Proof Gallery, Calgary)
2010 Travel Grant from Canada Council of the Arts (residency at Open Studio, Toronto)
2007 Grant from SODAC of Longueuil to create a painting project.
2007 Nomination at the cultural gala of Longueuil in Young Creators category

Residencies

- 2012 Imago Printmaking Studio in Moncton, NB. Two weeks exchange with Graff Studio**
2011 Megalo Printmaking Studio, Canberra, Australia
2010 Open Studio, printing studio in Toronto (March)
2010 Engramme printing studio in Québec City (May)
2008 Project « artist in production » at Graff studios (invited artist) : I did photoetchings
2008 Residency at atelier circulaire in Montréal for an etching project
2007 Residency at Zocalo Printing Studio for a woodcut project, Longueuil, QC
2007 Residency at the gallery of Queen Street Studios, Belfast
2006 Participated in an exchange between Graff studio in Montreal and Martha Street Studio, Winnipeg.

Public art

2010-2011 Mosaic mural project for Pointe-aux-Trembles borough in Montreal. This artwork was made in collaboration with Allison Moore and was inaugurated on October 2nd 2011 at the kids' library.

2008 : Intervention on the facade of Atelier Graff in Montreal. Me and Allison made a digital print piece that was installed outside during all summer.

Public collections

City of Montreal collection of artworks

Montreal Council of the Arts

Artothèque Gabrielle-Roy, Québec, Canada

Concordia University, Montréal

Belfast Print Studio

Atelier Graff. *Grafisk vaerksted\NAESTVED - Print Studio for Artists, Denmark*

National Library of Québec

Zocalo Studio in Longueuil

Collection of Robert Poulin (gallery owner in Montreal)

Puppet theater productions (Egotrip Productions)

2013 Presenting a new play titled "All included on the Red Planet" in Phenomena Festival at Sala Rossa, Montreal

2012 **The Six Trials of Picaroo**, a new puppet play made in Australia will be shown at ARPRIM Gallery in February 2012 for Nuit Blanche event in Montreal.

2012 **The Conquest of Sorrowland, a play currently in pre-production**

2011 **Paysage de glace : a shadow puppet show for Montreal Nuit Blanche and also performed at Café Concret, an event of object theater held at Casa del Popolo venue, Mtl.**

2008 I showed my second puppet theater project « *Le pays qui n'existe pas* » at Montreal Fringe Festival 2008. Set design and puppetry in collaboration with Allison Moore. Music by Sapo.

2006 I was part of the Montreal Fringe Festival where I showed "La vengeance de Popol". I was responsible for the set, sound, light and puppet design and was acting too. www.montrealfringe.ca

Other events

2009-2010 : Curator of "Excursions sous la terre", a printed art show at Arprim

2007 Member of the jury for Albert-Dumouchel Prize 2007 at ARPRIM

2007-2009 Member of the administration council of Arprim, printmakers association of Québec

Relevant employment

2004-9 Teacher for the painting workshop at the Saint-Camille Community Center, Montréal

2005-... Giving workshops about screenprinting and collagraph at Graff Studios.

Publications

2013 **8th International Biennial of Contemporary Prints in Trois-Rivières, Canada (catalogue)**

2009 Paper Politics: Socially Engaged Printmaking Today by Josh MacPhee (edited by PM Press)

2009 **Guanlan International Print Biennial : A Collection of Prints – catalogue (China)**

2008 The Fifth Biennial International Miniature Print Exhibitions, Catalogue, 82 pages

2008 13^e Biennale Internationale de la gravure et des nouvelles images de Sarcelles, Catalogue

2008 Naestved International Mini Print Exhibition, Catalogue, 34 pages

2007 Cinquième Biennale internationale d'estampes contemporaines de Trois-Rivières, 288 p.

2008 Fatima, an independantly published graphic novel, 20 pages

2006 Cystoscopie, an independantly published graphic novel, 12 pages